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AT THE KITCHENER WATERLOO COMMUNITY FOUNDATION



Thanks to the City of Kitchener & City of Waterloo for their grants to help with operating costs. Also to the Kitchener & Waterloo Community Foundation, the Musagetes Fund & The Woolwich Community Fund whose grant allowed us to purchase percussion equipment.



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region of waterloo

ARTS FUND



## The Wellington Winds The Warmth of the Sun

Daniel Warren – Conductor and Trumpet Soloist

Sunday, February 13, 2011 – 3:00 pm  
Grandview Baptist Church, Kitchener

Sunday, February 27, 2011 – 3:00 pm  
Knox Presbyterian Church, Waterloo

## Programme

- |   |              |   |
|---|--------------|---|
| 1. Circus Days                                      |              | K.L. King                                       |
| 2. Variations on a Shaker Melody                    |              | Aaron Copland<br><i>From Appalachian Spring</i> |
| 3. Suite of Miniature Dances                        |              | Louis Applebaum                                 |
| 1) Promenade 1                                      | 5) Gigue     |   |
| 2) Coranto  | 6) Sarabande |   |
| 3) Gavotte  | 7) Menuet    |   |
| 4) Promenade 2                                      | 8) Valse     |   |
| 4. La Fiesta Mexicana – A Mexican Folksong Symphony |              | H. Owen Reed                                    |
| 1) Prelude and Aztec Dance                          |              |   |
| 2) Mass   |              |   |
| 3) Carnival   |              |   |

## Intermission

- |   |                                  |                                    |
|---|----------------------------------|------------------------------------|
| 5. Sangre de Toro Bravo (Blood of the Brave Bull) |                                  | Johnny Cowell                      |
|   | Daniel Warren – Trumpet          |                                    |
|   | Michael Purves-Smith – Conductor |                                    |
| 6. Suite of Miniature Dances                      |                                  | Louis Applebaum                    |
| 1) Promenade 1                                    | 5) Gigue                         |                                    |
| 2) Coranto  | 6) Sarabande                     |                                    |
| 3) Gavotte  | 7) Menuet                        |                                    |
| 4) Promenade 2                                    | 8) Valse                         |                                    |
| 7. The Pines of Rome                              |                                  | Ottorino Respighi                  |
|   |                                  | <i>Transcribed by Guy M. Duker</i> |
| 1) The Pines of the Villa Borghese                |                                  |                                    |
| 2) The Pines Near a Catacomb                      |                                  |                                    |
| 3) The Pines of the Janiculum                     |                                  |                                    |
| 4) The Pines of the Appian Way                    |                                  |                                    |

## Dates to Remember

KW Community Orchestra, Opereball Dinner Concert  
Saturday, March 5, 6:30 pm – Concordia Club, Kitchener  
(more information, please call 519 579-4052)

KW Chamber Orchestra – Northern Lights  
Sunday, March 6, 3:00 pm – Maureen Forrester Recital Hall, Waterloo

Guelph Symphony Orchestra – Masterworks - Liszt & Brahms  
Guest Conductor – Judith Yan  
Sunday, April 3, 3:00 pm – River Run Centre, Guelph

Wellington Winds – Eyes and Ears  
Sunday, April 17, 3:00 pm – Knox Presbyterian Church, Waterloo

## Wellington Winds

<b>Flute</b> Len Bradfield Colleen Miltenburg Greg Stroh (Principal) Roseanne Warren	<b>E flat Clarinet</b> Becky Maresciuc	<b>Trombone</b> David Arthur Carolyn Culp Dave Davidson
<b>Piccolo</b> Greg Stroh	<b>Bass Clarinet</b> Martin Dowding	<b>Euphonium</b> Jim Edwards
<b>Oboe</b> Michael Purves-Smith (English Horn) (Principal)	<b>Contra Bass Clarinet</b> Ken Fudurich	<b>Tuba</b> Daniel Roche
<b>Bassoon</b> Ginny Scarfino Joe Schwarz	<b>Saxophone</b> Carolyn Baer Danielle Beck (Principal) Joshua Crouch Ginger Pullen	<b>Double Bass</b> Art Lang
<b>Clarinet</b> Nancy Anderson Cathy Baer Elaine Crozier Anita Brooks-Kirkland Lucie Gentils-Grandin Becky Maresciuc Larry Moser (Principal) Allison Nelson	<b>Trumpet</b> Gerry Achtymichuk (Principal) Greg Davis Mike Hagedorn John Small Josh Smith Richard Wootton	<b>Piano</b> Ian Vanderburgh
	<b>French Horn</b> Barb Brandon Tony Snyder (Principal) Evelyn Somer	<b>Percussion</b> Bryan Allen Mike Bronson (Principal) Leanne Conrad Darcie Hagan Graham Shaw

If you are interested, or know someone who is interested, in playing in the Wellington Winds, please call Dave Arthur at 519 579-3097.

Names have been listed alphabetically to emphasize the equal contribution of all members of the group.

*Special thanks is extended to the congregations of Knox Presbyterian Church and Grandview Baptist Church for the use of their beautiful facilities.*

*The Wellington Winds would also like to give a special thank you to St. Jacobs Printery for all their fine work throughout the years.*



**Daniel Warren**  
Conductor &  
Trumpet Soloist

### Daniel Warren

Daniel Warren, Music Director of the Wellington Winds, is Resident Conductor and trumpet in the Kitchener-Waterloo Symphony and Canadian Chamber Ensemble. He is in frequent demand as a guest conductor of orchestras across Canada. For a number of years Daniel has also been conductor of the Westben Arts Festival Theatre in Campbellford and of the Kitchener-Waterloo Community Orchestra.